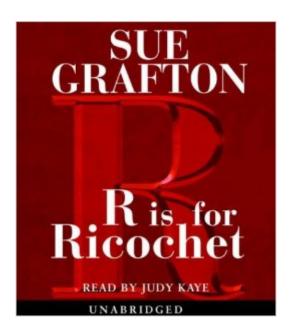
# The book was found

# **R Is For Ricochet**





## **Synopsis**

R is for Ricochet is another thrilling installment in Sue Grafton's Kinsey Millhone series. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Over the years, he quietly settled her many scrapes with the law, but he wasn't there for her when she was convicted of embezzlement and sent to the California Institute for Women. Now, at thirty-two, she is about to be paroled, having served twenty-two months of a four-year sentence. Nord Lafferty wants to be sure she stays straight, stays at home and away from the drugs, the booze, the gamblers. It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the rules of her parole. Maybe all of a week's work. Nothing untowardâ "the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than 24 hours when one of her old crowd comes circling around. Readers have come to expect the unexpected from Sue Grafton, and R is for Ricochet is no exception. In it, a complex and clever money-laundering scheme is just a cover for a novel that is all about love: love gone wrong, love betrayed, love denied. And love avenged. For Reba Lafferty, its moral is clear: Sometimes what you hand out in life comes back to bite you in the ass. Sometimes the good guys win, even when they lose.

### **Book Information**

Series: Sue Grafton

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Authors, A-Z > (G) > Grafton, Sue #388 in Books > Books on CD > Mystery & Thrillers #456

in Books > Books on CD > General

#### **Customer Reviews**

My Iraq-bound son shelled out his hard-earned cash to buy this as a book-on-CD for us to "enjoy" on the ride home when we visited him prior to his deployment. I wish there was a way to get his

money back!"R is for Ricochet", is a truly abysmal addition to the alphabet series. I realize that some of my criticism might have more to do with the delivery by Judy Kaye ... but after reading many of the other reviews, I doubt it. If you think that endless filler (think high school student with a 3,000 word essay to write) is tedious while reading it ... try having it read aloud to you. \*groan\* I can't tell you how many times we made the hands rolling "GET ON WITH IT!" motion. What on earth happened to the feisty, risk-taking, down-to-earth, no-frills, take-it-on-the-chin heroine we know and grew to love? Kinsey Millhone is utterly unrecognizable in this story. Here, she is wimpy, gullible, tentative, and full of teenage angst, a regular worrywart. In fact, she is downright stupid in many scenes. Her alleged "friendship" with the ex-con Reba, was laughably contrived. They have zero in common and Kinsey is ten years her senior. Reba was a totally unbelievable character ... one minute a train wreck, the next ... brilliant star detective. As for Kinsey's new romance ... oh puh-leeze! Sue Grafton was so obviously trying to imitate Janet Evanovich's Stephanie Plum and Joe Morelli. Why on earth would clothing-challenged Kinsey fall for a snappy Italian dresser in expensive designer clothes? So NOT her type. How would she even recognize these designer clothes for what they are? The Kinsey I know would have commented that the guy looked "good", period! And don't even get me started on the girlie clothes shopping scene. Kinsey ...

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